

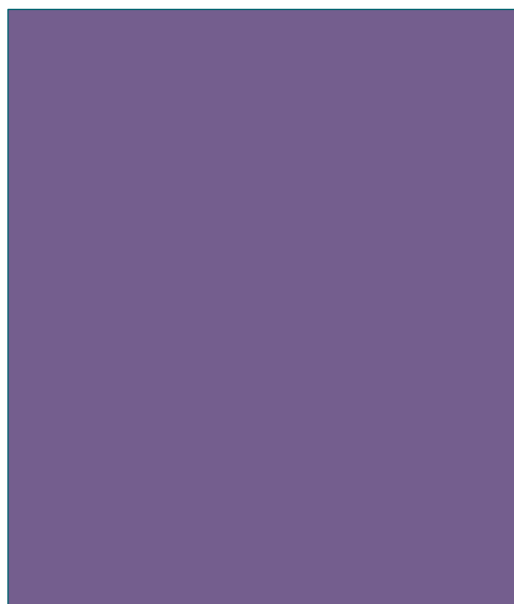


Education  
Public Schools



# Teacher Information Package

## Ultimo Dance Festival 2018



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# Welcome

The Ultimo Dance Festival presents works of more than 3500 students from Kindergarten to Year 12 from schools across the Ultimo Operational Directorate. Over ten performances, audiences will be introduced to the range of different dance styles taught in public schools. Each performance displays the passion, skills and creativity of students and teachers as they explore the art of dance.

The aim of the Ultimo Dance Festival is to showcase high quality, well-choreographed items that use the Dance Syllabus as the foundation for creating work with integrity and merit. The focus of the Dance Festival is on producing excellence in Dance and promoting the high calibre of students, teachers, performers and choreographers in the Ultimo Operational Directorate.

The festival dates are:

**Monday 18 June - Friday 29 June 2018 (Week 8/9, Term 2)** Seymour Centre, Chippendale.

The State Dance Festival Selection Panel has been invited to attend the Dance Festival with all performance dates and times outlined. Due to the large scale of the festival, selection panel members cannot be present at every showcase. If your school wishes to nominate for the State Dance Festival, please visit The Arts Unit website [www.artsunit.nsw.edu.au](http://www.artsunit.nsw.edu.au) and complete the necessary nomination forms.

This Information Package is designed to assist you with each stage of the preparation and production of your Dance Festival item. It is strongly recommended you take the time to carefully read our website [www.ultimodancefestival.com.au](http://www.ultimodancefestival.com.au) Teachers need to read and understand the guidelines and processes contained in this package. Please make note of the dates and deadlines that are given. The checklist provides an overview of the dates and information that is required to be returned to ensure the smooth running of the Dance Festival.

## Teachers Meeting

This year we will be holding a Teachers Meeting at the Seymour Centre in the Everest Theatre on **Wednesday 16 May, 2018 from 4:15pm – 5:15pm approx.** We have arranged this teachers meeting to go through the Dance Festival procedures and booklet for this year, give general feedback from the audition panel, confirm performance dates and programming. The meeting will also be a chance to ask any questions you might have and can be answered face to face. There will be a chance to get familiar with the venue and theatre along with doing a venue tour to look at holding room spaces and dressing rooms.

# Festival Guidelines

All performances should adhere to the following criteria based on the Dance Festival Guidelines:

1. Clear concept/intent or theme.
2. Movement is relevant to the concept/intent.
3. Variation of formations, patterns and spatial design evident.
4. Movement is appropriate to the skill level of the performers.
5. Appropriate use of the performance space, with adherence to safe dance practices.
6. Costume is appropriate.
7. Music choice and lyrics are appropriate.
8. Item length is appropriate (recommended up to three and a half minutes for primary and up to five minutes for secondary).
9. Number of students is appropriate (minimum of 6 and maximum of 30).
10. Copyright provisions are adhered to i.e. choreography, music and intellectual property.

# Important Contacts

To assist schools effectively, please direct your enquiries to the relevant contact person as shown below:

Area of Enquiry	Contact Person	Contact Details
General Enquiries (Any questions concerning the policies and procedures of the Dance Festival and the Dance Festival Committee)	Rebecca Devine	E: <a href="mailto:Rebecca.Devine1@det.nsw.edu.au">Rebecca.Devine1@det.nsw.edu.au</a> T: 9408 8950
Student Workshops	Dahna Shaxson	E: <a href="mailto:Dahna.shaxson2@det.nsw.edu.au">Dahna.shaxson2@det.nsw.edu.au</a> Darlinghurst Public School T: 9331 4295
T-shirts & Hoodies	Mario – Unison Designs	<a href="http://www.unisondesigns.net">www.unisondesigns.net</a> E: <a href="mailto:info@unisondesigns.net">info@unisondesigns.net</a> T: 0421 774 394
Ticketing	Seymour Centre Box Office	<a href="http://www.seymourcentre.com">www.seymourcentre.com</a> T: 9351 7940

## Performance Venue Address

**Seymour Centre**  
Everest Theatre  
Corner of City Road and Cleveland Street  
CHIPPENDALE NSW 2008

# Dates & Times

## Technical Rehearsal

Technical rehearsals will take place during the day of your allocated performance. Please refer to your acceptance letter for your school's specific day/s and time/s.

## Performances

Each school has been allocated a performance time on one or more of the following dates. **Please refer to your acceptance letter for your school's specific performance day/s and time/s.** Generally, item Numbers 1-11 are in the first half followed by a 20 min interval and Item numbers 12-22 are the second half with the performance due to conclude at approx. 9:30pm.

Please note that the starting time has changed to **7:00pm**

Day	Event	Time		Venue
Monday 18 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre
Tuesday 19 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre
Wednesday 20 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre
Thursday 21 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre
Friday 22 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre
Monday 25 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre
Tuesday 26 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre
Wednesday 27 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre
Thursday 28 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre
Friday 29 June 2018	Performance	Evening	7.00 pm	Everest Theatre, Seymour Centre

# Risk Management

The Dance Festival Committee develops a risk management plan in consultation with the Seymour Centre and other stakeholders. Schools are required to complete their own school's risk management plan in accordance with departmental school risk management and excursion policies.

Along with this Teacher's Information Package, you will be able to download from our website Risk Management Information which will include the:

- NSW Department of Education, Dance Festival Series Management Plan;
- Seymour Centre, Risk Assessment and Evacuation Plan.

The following DoE intranet pages contain current Risk Management Policy and Procedures:  
<https://detwww.det.nsw.edu.au/adminandmanage/ohands/safeworklearn/riskmanage/index.htm>

## Duty of Care

A duty of care is owed to students in the school environment and while on excursions. The duty of care owed to students applies whether the school excursion is held during school hours, after school, on the weekend or during school holidays. Teachers retain ultimate responsibility for the supervision of students.

Schools who bring parent helpers to assist at the festival are responsible for completing Working with Children Checks (WWCCs).

It is mandatory for all DoE staff attending the dance festival to have completed emergency care, CPR and Anaphylaxis training, with current qualifications.

***Teachers attending the festival must understand that it is required that your students are supervised at all times by an approved DoE teacher. Parents do not constitute as DoE employees. There is to be adequate teacher supervision for all students at your school at all times and it is recommended that you have one (1) DoE teacher per 15 students. DoE Staff are not permitted to leave their school group unsupervised at any time, especially with school age students in the Seymour Centre environment.***

Failure to comply with this instruction may result in your immediate removal from the Festival.

## First Aid

The Production Team will have a first aid kit located in the Green Room. Teachers are required to have an appropriately equipped first aid kit & EpiPen on excursions as per the DoE Excursions Policy.

# Security

In order for the Dance Festival to run efficiently, and is a safe and enjoyable experience for both performers and audience, it is necessary to set guidelines which are to be observed by all schools, teachers, staff and students involved.

- For all Technical Rehearsals, please enter the Seymour Centre through the Stage Door off Shepherd Street. Coordinating teachers will need to enter first to sign on and be assigned a holding room before allowing students in.
- For all performances, the process will run like the Technical Rehearsal.
- Staff are required to sign out when leaving the Seymour Centre, and return all identification lanyards.
- **Students, will not be granted access to the Seymour Centre unless as part of a school group with an accompanying DoE staff member.**
- All coordinating teachers and assisting helpers must have an identification lanyard for access to holding rooms, backstage and the theatre.
- Please report anyone who is behaving suspiciously and does not appear to have official business in the holding areas to the stage door manager of the Ultimo Dance Festival production team.
- Individual students will not be dismissed until the end of the performance showcase and are to be collected from their teacher outside the Seymour Centre Stage Door at the completion of the show. Groups programmed in the first half will be permitted early dismissal as a group at interval.
- Teachers are to remain with the students until each student has been collected by a parent/guardian.
- Production staff are not responsible for the dismissal of students.



# Technical Rehearsals

Performing schools will be required to attend a technical rehearsal on **the day of their performance** at the Seymour Centre, Chippendale.

Rehearsal times are set in one and half hour blocks with up to six items rehearsed per block. Schools will therefore be allocated approx. 15 minute period on the stage to block and have one run through of their item with music and lighting. It is imperative that schools adhere to this time frame due to the large number of schools participating in the festival.

Schools are to arrive approximately 30 minutes prior to their rehearsal time. **Students are to be in full costume for the technical rehearsal** (make up is not required). Schools with large props need to allow reasonable time to store props backstage prior to the technical rehearsal.

## Rehearsal Procedure

- For all Technical Rehearsals, please enter the Seymour Centre through Stage Door off Shepherd Street. Coordinating teachers will need to enter first to sign on and be assigned a holding room by the Stage Door Manager before allowing students in.
- On arrival to the Theatre, coordinating teachers are to sign in at the Sign On Desk (located at the Stage Door) where they will receive a Festival Welcome Information Package including Festival Identification Lanyard/s and Participation Certificates.
- All coordinating teachers and assisting helpers must have a WWCC and a identification lanyard for access to holding rooms, backstage and the theatre.
- Please bring all props to the rehearsal. Props can be stored backstage and are to be collected at the end of your final performance. It is not the responsibility of the Production Team to organise pick up and drop off of props. Any items that remain at the Seymour Centre after the completion of the Festival will fall into the hands of the Seymour Centre staff and potentially disposed of. The Festival Committee will not be responsible for any items left at the Centre.
- Tidiness, patience and tolerance should be shown towards all performers and their teachers when in the Theatre.
- Please note that rehearsals may run over or under time. You should allow for approximately half an hour before and after your scheduled rehearsal period.
- Coordinating teachers will be required to give some staging information to the Warm Up Coordinator, submit/hand music to the Sound Technician and wait to speak to the Lighting Director about your item. Please ensure you have adequate supervision is provided to students while coordinating teacher does this.
- We encourage you to watch the technical rehearsal of a few more items other than your own as it is rare to have the opportunity to see what else is being performed when you are back stage supervising your students. If you would like to watch the rehearsal of a few items either side of yours please let the stage door manager know and you can sit in the theatre with your students. Please ensure students remain quiet at all times in the theatre as the technical crew are working. Please note that a lunch break will occur between 12.00 pm – 1.00 pm each day, please take this into account when organising buses, etc.

# Festival Organisation

To make your experience at the Dance Festival positive and memorable, here are a few gentle housekeeping reminders for the duration of the Dance Festival.

- The Dance Festival is not a competition. Therefore only appreciative audience behaviour is appropriate. Cheering, calling out and laughing during a technical rehearsal or performance is not acceptable.
- Students are to be supervised by a teacher at all times, including the dressing rooms, and should not be wandering around the holding rooms, backstage or the venue without supervision.
- Please ensure you have adequate teacher/student ratio supervision for an excursion and venue policy (One (1) DoE teacher per 15 students).
- It is the coordinating teacher's responsibility to ensure that students obey all rules and guidelines.
- Valuables should be left at home i.e. mobile phones, iPods/iPads, portable game systems, jewellery, large sums of money etc.
- Any necessary wallets or mobile phones will not be held by the teacher for safe keeping. It is not appropriate for students to have their mobile phones out when in the Theatre watching Technical Rehearsals.
- Chewing gum is not permitted within the Seymour Centre.
- It is expected that students will move quietly in all backstage areas and the venue. All noise can be heard by the audience in the Theatre.
- Please have groups move around the Theatre and venue in two lines. This allows easier movement of students around the venue.
- Performers are not permitted into the Theatre during performances unless the teacher and group are moved into the audience to watch the show by a production team member, or if parents have paid for a seat for students performing in the first half to watch the second half.
- Mobile phones are to be switched off in holding rooms and the Theatre.
- Cameras are not permitted into the holding rooms and Theatre.
- Private video recording and photography of the festival is prohibited due to copyright and child protection laws. Please advise performers and parents not to bring cameras, video cameras or mobile phones with camera/video services to the venue.
- Each year, a number of teachers, VET students and staff give their time to assist with running the Dance Festival. Please remind your staff and students to acknowledge the work of these people by treating them with friendliness, courtesy and respect at all times.

# Arrival & Dismissal Procedures

## Arrival

Sign in procedures will be the same as during the Technical Rehearsal. Teachers are to sign in at the Sign On Desk located at the Stage Door and collect a lanyard before being directed to your allocated holding room, this may be different room from your technical rehearsals during the day. There is nowhere to store costumes. They must be taken with you.

If you are scheduled to perform in the first half of the show, the backstage door will be open from 6.00 pm. Please make sure that you vacate your holding room as soon as possible after you perform. This is to allow the committee to move to a new area and bring in the next group of performers to get ready for the second half. If you are performing in the second half of the show, the stage door manager will let you know when your dressing room will be ready for you. We recommend you arrange to meet with your students at a designated area outside the stage door at around 6.45 pm (for second half items). This is to allow parents to drop off their children and still be able to see the first half of the show.

Access to the venue for students with disabilities is via the foyer of the main building.

## Dismissal

Once your item has performed, teachers are to return to the holding room with their school group. School groups will remain in their holding rooms for the remainder of their allocated half of the show. A staff member will then escort you and your group to another backstage area if available for the second half of the show/d dismissal.

The designated meeting point for parents is at the Stage Door entrance off Shepherd Street. It is asked that teachers move groups away from the doorway and out to the grass area to the side of the entrance in order to decrease traffic. Audience members and parents will be directed to this area to collect performers.

Individual students will not be dismissed until the end of the show and are only to be collected from their teacher outside the venue at the allocated meeting points. Please advise parents not to request an earlier dismissal. Teachers are to remain with their entire school group, maintaining the ratio of one (1) DoE teacher per 15 students at all times. Groups programmed in the first half will be permitted early dismissal as a group at interval. **The committee aim to encourage a full audience for the entire show so items in the second half have an audience to perform to.** If parents wish to purchase a ticket for students from the first half to watch the second half, then Coordinating Teachers will need to organise to meet parents during interval. It is not appropriate for students performing in the second half to watch the first half.

Should parents need to locate or get a message to a person in the holding rooms or Theatre, they are to notify the Back Stage Door Manager who will assist them. For safety and security reasons, only performers and authorised persons will be able to access holding rooms and the Theatre.

# Holding Rooms

Schools will be allocated a holding room for each performance (it may not be the same space for the whole show, or where schools were for the Technical Rehearsal). In larger spaces, multiple schools will share a holding room.

Only performers and teachers wearing Festival Identification Lanyards may enter holding rooms. Unauthorized persons (including parents of students) will be asked to leave immediately.

Holding rooms should be left clean and tidy at all times. Schools are responsible for putting their rubbish in the bins provided. Schools may incur a cleaning fee if their holding room is left in an unacceptable state. Teachers must be vigilant to ensure that textas, lipstick and pencils are not used to graffiti mirrors and walls.

Please ensure students do not use the toilets to change in/out of costumes. Students who are seen to be waiting in line with a costume to change into/out of will be sent back to the holding rooms. This is to ensure the toilets are left to be used by staff and students who are actually in need of the bathroom facilities.

Schools are asked to encourage students to bring a small, quiet activity to occupy themselves whilst waiting to perform. Suggestions include playing cards, reading or colouring in book.

Teachers are asked to ensure students remain in their assigned holding room. If students are not where they are assigned, it may result in them missing their performance.

Mobile phones are to be switched off in holding rooms and the theatre. Teachers and students must leave these areas to make or receive telephone calls. Cameras are not permitted into the holding rooms. Teachers need to be vigilant in their duty of care to students to ensure photographic and video footage is not recorded within these areas.

## **Makeup, hair spray and aerosol deodorants**

It is advised that students arrive at the venue with hair and makeup completed.

Makeup is not to be applied in carpeted areas. Tiled toilet areas can be used to apply makeup. Schools are asked to keep these areas clean and tidy after use. It is advised that plastic drop sheets are placed on the floor to minimise mess, particularly if applying ochre. Please keep in mind that these areas need to be accessed by all students.

Hair spray and aerosol deodorants are not to be used inside the venue. If schools wish to use these items, students must exit the venue accompanied by a teacher. Please advise students not to bring aerosol items.

# Staging

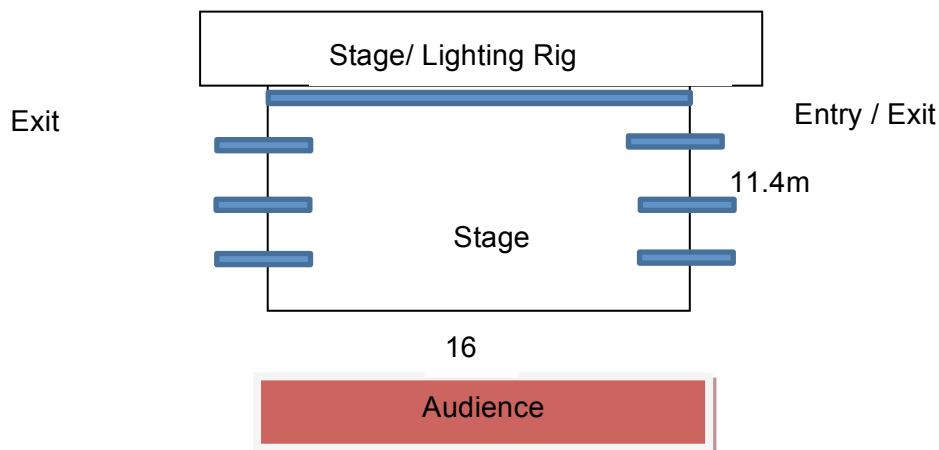
## Everest Theatre, Seymour Centre

The stage space is approximately 16m x 11.4m and subject to change upon stage and lighting set up. The stage is a traditional proscenium – style set up. Entrance to the stage is from **Prompt Side only**. Dancers entering from **Opposite prompt** must cross the stage in **Blackout**.

**Any crossovers during the performance must be made by moving outside the immediate stage area and along the corridor backstage.** Performers must be given *sufficient time* in the choreography to do this.

**Movement that travels backwards can be potentially dangerous for young and inexperienced dancers.** It is the coordinating teacher and choreographer's responsibility to ensure that dancers are aware of stage dimensions and how to orientate themselves in the space.

**Wings are narrow and are obstructed with lighting trees.** Lights are hot and made of glass and metal. Teachers should choreograph entrances and exits sparingly and/or when in support of the choreography. You should not choreograph entrances and exits with large numbers of dancers in one wing. **There are usually three wings on either side of the stage.**



# Technical Requirements

## Music

Music for the Dance Festival must be submitted in advance so that a play list compiled in item order can be made for each performance prior to the event. Music tracks must be a high quality edited version and there should be no variation in sound levels.

All music submissions this year will be via our website, with the music as a google drive link. The file is to be clearly labelled with the performance date, item number in the show, item name and school name.

For example, Happy from Wattle Grove Public School 18/6 number 3 could be labelled

**“18/6 #3. Happy – Wattle Grove P S”.**

The preferred file format for music MP3. If you are unsure of how to upload via the Google a “How To” video link is on our website.

Teachers are advised to bring a backup CD or USB with them to the technical rehearsal.

Please upload your music file to our form via the website by **Monday 14 May 2018 (Week 3, Term 2)**.

## Lighting

The technical crew will endeavour to provide item directors with their lighting requests however we ask that teachers be flexible as designs may be modified according to equipment available at the venue. Lighting enhances the mood of a performance piece. It can be used to get the audience attention and to express energy or moods. Subtle and minimal lighting changes are suggested. Remember your lighting should complement your item, not overpower it.

You will find the **Lighting Form** on our website under Information Documents. **Please download and complete this form and bring this with you to your technical rehearsal.**

## Props

Sets and props must be able to fit through a standard door and be an appropriate weight for two students to carry. There is a Work Safe limit of 25kgs on all props. Free standing props must be secure. Props on wheels must have safety locks.

You will find the **Technical Information Form** on our website. Please download, complete and return via the form on our website by **Monday 14 May 2018 (Week 3, Term 2)**.

# Video & Photography

For child protection, copyright, safety and the comfort of other audience members, private video recording and photography of the festival is prohibited in Seymour Centre. Schools are asked to assist the Dance Festival Committee and the Ultimo Operational Directorate in enforcing departmental policy by communicating this to parents and your school community prior to the festival. It is advised that schools organise a time at school to enable parents to photograph their child in costume.

## Dance Festival Photographs

Dance Festival Committee Staff may take photos of staff and performers throughout the festival for future publications and promotions.

Should there be any students who do not wish to have their images used in publications or promotions, coordinating teachers are to notify Rebecca Devine in writing prior to the Dance Festival with a copy of the participant consent deed.

## Dance Festival USB

A complimentary USB copy will be provided to all participating schools of their performance. (Please note that for all specialist ensembles where more than 1 school are part of the item ONLY ONE COPY will be provided to the coordinating teacher/choreographer of that ensemble) The USB's are for educational and archival purposes only for your school community and are not for reproduction or distribution.

Due to copyright laws, schools and students are not able to purchase copies the entire show or other schools/students performances.

# Commemorative Items

## Dance Festival T-shirts and Hoodies

Students and staff are able to purchase a commemorative Dance Festival T-Shirts and Hoodies for the Ultimo Dance Festival 2018. Prices will be T-Shirts \$25.00 including GST, Hoodies \$50.00 including GST or a Combo deal of a T-shirt & Hoodie for \$65.00 including GST that can be pre ordered. A limited stock of t-shirts and hoodies will be available to sale at the festival.

All ordering will be done online through our website that will link you to an online ordering form with Mario at Unison Designs. The link on our website is under T-shirts & Hoodies. Mario will be happy to assist with any questions you might have.

T-Shirts and Hoodies are not compulsory and students do not need one to gain entry into the venue, however it is an opportunity for students to promote Dance Education and a student keep sake.

Online Ordering closes by **Friday 18 May 2018 (Week 3, Term 2)**.



# Student Workshops

Student workshops will be on offer during the festival dates. Workshops will be offered in a variety of styles and students will work with a range of industry professionals and DEC teachers.

Workshops are tailored to students' dance ability and will be held at The Seymour Centre studios during the week of the Dance Festival from Monday 18 June – Friday 29 June 2018 (Week 8/9, Term 2).

The cost for the workshop is \$20.00 including GST per student with a minimum number of 10 students and a maximum number of 30 students per workshop. Students participating in the workshop must be accompanied by a NSW Department of Education teacher at all times. A maximum of two teachers (or one (1) teacher and one (1) helper) may accompany the group during the workshop at no cost.

Please register via our website under the Student Workshops tab. Please complete the online form by **Monday 21 May 2018 (Week 4, Term 2)**.

# Ticketing

## General Audience Tickets

Tickets will be available from the Seymour Centre Box Office, website or over the phone from **9.00 am Monday 21 May 2018 (Week 4, Term 2)**.

PLEASE NOTE THAT EACH NIGHT SELL OUT VERY QUICKLY SO PLEASE ENSURE YOUR STUDENTS AND PARENTS KNOW ASAP THE DATE THEY GO ON SALE SO THEY DON'T MISS OUT!!!

**Website:** [www.seymourcentre.com](http://www.seymourcentre.com)

**Box Office:** 9351 7940

Adult \$33.00  
Student/ Concession \$27.00

Ticket prices include GST.

Booking fees apply. Please refer to the Seymour Centre website for further details.

Please note:

- All audience members over the age of two must purchase a ticket.
- Prams or strollers cannot be taken into the theatre.
- Please ensure you advise the Box Office should an audience member require wheelchair access.

# Travel & Parking

Schools are to arrange their own transport to and from the venue for the technical rehearsal and the performance. Travel subsidy is not available for schools participating in the Dance Festival.

The Everest Theatre, Seymour Centre is located on Corner of City Road and Cleveland Street Chippendale NSW 2008. The Seymour Centre is accessible by car, train and bus.



## By Train

The closest train station to the Seymour Centre is Redfern Station.

## Parking

### Bus and Coach

Buses and coaches can safely drop off and pick up students outside the front of the Seymour Centre. It is highly recommended that you take the mobile number of your bus driver and call them when you are ready to be picked up.

### Cars

The Seymour Centre offers a large amount of parking, in a multi-storey car park located on Shepherd Street. Parking is offered at a reduced rate with the purchase of Festival tickets. To receive the reduced rate, a parking permit must be purchased from the Box Office and displayed on the front dashboard of your vehicle. When purchasing a parking permit, patrons must show proof of festival ticket purchase to the Box Office.

# Other Documentation

## Performance Acceptance Form

You will have received with your successful email your acceptance letter. Please complete it carefully and get your principals to sign it. It is essential that this information is current and accurate for the Dance Festival Program to be completed correctly.

Please complete and return via the form on our website by **Monday 14 May 2018 (Week 3, Term 2)**.

## Student/Teacher and Assisting Staff Roll

It is essential that student, teacher and parent helper names are recorded for sign on and security emergency evacuation purposes. Staff will not be permitted access without being recorded on the teacher and assisting staff roll.

During the week of the festival, it is advised that coordinating teachers bring two (2) copies of an updated student participation list to be handed in at the Sign On desk at the Stage Door on arrival. One (1) copy should be kept with the coordinating teacher at all times.

You will find the Student/Teacher and Assisting Staff Roll Form via our website under the Acceptance Tab. Please download, complete and return via the form on our website by **Monday 14 May 2018 (Week 3, Term 2)**.

# Feedback

The Dance Festival Committee seeks continuous improvement of the festival and welcomes your feedback. Your evaluation is used to identify strengths and things that are working well; to identify areas of development and improve next year's festival.

The Feedback Survey for performers, staff, school communities and parents will be available after the completion of the festival and the link will be provided at a later date.

# See you at the Theatre!

Happy rehearsing! Looking forward to seeing your finished items at the Festival.



Creative Arts  
School Services  
Public Schools NSW  
11 Union Street  
Riverwood NSW 2210  
© State of New South Wales  
Department of  
Education, June 2018



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